
STUDIO POLICY

Amanda Bateman, Music Garden Studios

TUITION AND FEES:

Payment for the month is due at the first lesson of each month. If the student is to miss the first lesson of the month, please send full payment at the beginning of the month. If monthly tuition is late, a \$25.00 late fee will be assessed.

Music:

Students are responsible for the payment of their music. Music will be ordered in advance for the student. Payment should be made at the time music is received or can be included with the tuition at the beginning of the following month. Parent will sign the receipt at lesson as proof that student has received the music.

Fees:

There will be an annual \$50.00 Non-Refundable registration & materials fee for each student due at the beginning of the fall semester. This fee will help cover the cost of recital programs, tunings, recordings, technology expenses, books, and other budget items throughout the year.

PRACTICE POLICY:

STUDENTS:

Students are expected to practice daily. Harp playing is both a physical and mental activity that requires consistent and repetitive practice to develop the technical stamina and aural skills necessary to perform well. Students will be expected to practice for a minimum of 30 minutes a day (or 15m+15m) for young beginners and 60-120 minutes a day for more advanced students. It is recommended that students slowly work up to longer practice sessions, and break practice time up into smaller sessions if necessary until student has enough stamina to practice for an hour.

PARENTS:

It is the responsibility of the parents to ensure that their child stays on a schedule and adheres to a daily time for practice. It is recommended that parents practice with their student, especially if they are a beginner. Further, in order to aid in development, students and parents may be asked to keep track of practice minutes, video record weekly playing, or document at-home practicing in some other way.

The instructor reserves the right to terminate harp instruction for students who demonstrate an inability to practice consistently and/or continually show up to lessons unprepared. A general guideline for this is three unprepared lessons in a semester.

ATTENDANCE POLICY (Lessons and Events):

Students are expected to attend their weekly lessons regularly and on time. All missed or canceled lessons shall be paid for. The students are paying for the time reserved for them whether the lessons is attended or not. Lessons missed due to illness/emergencies will be considered for make up times. Lessons missed due to reasons other than illness/emergencies will not be made up.

Studio classes and recitals will be held throughout the fall and spring semesters. These sessions are designed to provide the student with performance experience as well as the opportunity to meet and interact with other peers studying music. Students are expected to attend, perform, and participate in these classes.

NEW STUDENT POLICY:

All new students will be taken on a three-month trial basis at the end of which attitude, motivation, and progress will be assessed. After this trial period is complete, it will be decided whether continued instruction is appropriate for the student.